

# I.

5 Heurté et sinueux  $\frac{3}{8}$   
8 (♩ = 108)

7  
8

5  
8

2  
8

5  
8

Piccolo 1  
Piccolo 2  
Flûte 3  
Hautbois  
Hautbois d'amour  
Cor anglais  
Clarinette  
Cor de basset  
Clarinette contrebasse  
Basson 1  
Basson 2  
Contre-basson  
Cor 1 (2 tacet)  
Cor 2 (4 tacet)  
Trompette 1  
Trompette 2  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Grosse caisse  
Cymbalum  
Grosse caisse  
Célesta  
Harpe  
Violoncelle solo  
Violons 1  
Violons 2  
Alto  
Violoncelles  
Contrabasses

6

5/8                      4/8                      7/8                      4/8                      3/8                      5/8

Picc. 1

Picc. 2

Fl. 3

Hrbs.

Hrbs. A

C. A

Clar.

C. B

Clar. cb.

Bon. 1

Bon. 2

C-bon.

Cor 1

Cor 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tabu.

Vibra. 1

Cymb.

Vibra. 2

Cd.

Hrp.

Vk. solo

Vlns. 1

Vlns. 2

Alt.

Vcl.

Ch.

5 7 3 5 2 5 4  
8 8 8 8 8 8 8

11

Pic. 1  
Pic. 2  
Fl. 3  
Hbs.  
Hbs. A.  
C. A.  
Clar.  
C. B.  
Clar. ob.  
Ban. 1  
Ban. 2  
C-bon.  
Cor 1  
Cor 2  
Trp. 1  
Trp. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Vbra. 1  
Cymb.  
Vbra. 2  
Cd.  
Hrp.  
Vlc. solo  
Vlns 1  
Vlns 2  
Alc.  
Vcl.  
Cb.

Musical score for page 44, featuring various instruments including woodwinds, strings, and percussion. The score includes dynamic markings such as *pp*, *ppp*, *mp*, *p*, *f*, and *mf*, as well as performance instructions like *da lontano*, *molto meno*, *legno corini e s.p. al fine, trasparente*, *secco*, and *rit.*. The instruments listed on the left are Hbs. A., C. A., Clar. picc., C. B., Bsn. 1, Trp. 1, Trp. 2, G. C., Cymb., G. C., Cd., Hrp., Vln. 1, Vln. 2, Alt., and Vcl.

38 **5** **4** **5**  
**16** **8** **Luminoso, presque aveuglé** **8**  
**(um eine Verstiegenheit)** **3** **2 3** **5**  
**8** **8' 32** **8**

Fl. 2  
 Fl. 3  
 Hhbs.  
 Hhbs. A  
 C. A.  
 Clar.  
 C. B.  
 Clar. cb.  
 Bsn. 1  
 Bsn. 2  
 Chon.  
 Cors 1 & 3  
 Cors 2 & 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tub.  
 Cymb.  
 Ccl.  
 Hrp.  
 Vl.  
 Vlns 1  
 Vlns 2  
 Alb.  
 Vcl.  
 Cb.  
 Cb.

con sord.  
 con un poco legato possibile, trasparente.  
 tutti

ad ss vibrato crespato  
 ad ss vibrato crespato

This page of a musical score, numbered 44, contains the following instruments and parts:

- Horns:** Hbbs. A., C.A., Bsn. I, Trp. I, Trp. 2.
- Woodwinds:** Clar. picc., C.B., G.C., Cd.
- Percussion:** Cymb., G.C., Hrp.
- Strings:** Vln. I, Vln. 2, Alt., Vcl.
- Other:** Vk.

The score includes various performance markings such as dynamics (e.g., *pp*, *ppp*, *mf*, *f*, *ppp*), articulation (accents, slurs), and tempo/character instructions like *da lontano* and *legno corini e s.p. al fine, trasparente*. The notation is arranged in a standard orchestral layout with staves for each instrument.

This page of a musical score, numbered 51, contains the following instruments and parts:

- Horns:** Hbs. (Horn), Hbs. A (Horn A), C. A. (Cornet A), Clar. (Clarinet), C. B. (Clarinet B), Bon. 1 (Bassoon 1), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2).
- Percussion:** G. C. (Gong/Cymbal), Cymb. (Cymbal), G. C. (Gong/Cymbal), Cdl. (Cymbal/Drum), Hrp. (Harp).
- Strings:** Vl. (Violin), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Alt. (Viola), Vcl. (Violoncello).

The score includes various musical notations such as dynamics (e.g., *pp*, *ppp*, *mp*, *f*), articulation (accents, slurs), and performance instructions like *arco* and *legno critici*. The bottom right corner contains the instruction: *arco e legno tratto possibile*.

Musical score for page 58, featuring various instruments including Hubs, Clarinet, Trumpet, Trombone, Recorder, Cello, Harp, Violin, Viola, and Double Bass. The score includes dynamic markings such as *pp*, *ppp*, *p*, *mp*, and *f*, along with performance instructions like *sempre legato tanto possibile*. The score is written in a multi-staff format with various clefs and time signatures.