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8. Travail sur les modulations simples

## 2.1 Rameau, *Tambourin* pour clavecin

Vif  
Antécédent

Musical score for Rameau's *Tambourin*, Antecedent section. The score is in G major (one sharp) and common time (C). It consists of five measures. The first measure has a treble clef and contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure has a bass clef and contains a quarter note G3, followed by quarter notes A3, B3, and C4. The third measure has a treble clef and contains a quarter note G4, followed by eighth notes A4, B4, and C5. The fourth measure has a bass clef and contains a quarter note G3, followed by quarter notes A3, B3, and C4. The fifth measure has a treble clef and contains a half note G4.

( $\frac{1}{2}$  cadence)

Conséquent

Musical score for Rameau's *Tambourin*, Consequent section. The score is in G major (one sharp) and common time (C). It consists of five measures. The first measure has a treble clef and contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure has a bass clef and contains a quarter note G3, followed by quarter notes A3, B3, and C4. The third measure has a treble clef and contains a quarter note G4, followed by eighth notes A4, B4, and C5. The fourth measure has a bass clef and contains a quarter note G3, followed by quarter notes A3, B3, and C4. The fifth measure has a treble clef and contains a half note G4.

(cad. parfaite)

## 2.2 Schumann, *Album für die Jugend* op. 68 n° 8, « Wilder Reiter »

Antécédent

Musical score for Schumann's *Album für die Jugend*, Antecedent section. The score is in G major (one sharp) and 6/8 time. It consists of five measures. The first measure has a treble clef and contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure has a bass clef and contains a quarter note G3, followed by quarter notes A3, B3, and C4. The third measure has a treble clef and contains a quarter note G4, followed by eighth notes A4, B4, and C5. The fourth measure has a bass clef and contains a quarter note G3, followed by quarter notes A3, B3, and C4. The fifth measure has a treble clef and contains a quarter note G4, followed by eighth notes A4, B4, and C5.

( $\frac{1}{2}$  cadence)

Conséquent

Musical score for Schumann's *Album für die Jugend*, Consequent section. The score is in G major (one sharp) and 6/8 time. It consists of five measures. The first measure has a treble clef and contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure has a bass clef and contains a quarter note G3, followed by quarter notes A3, B3, and C4. The third measure has a treble clef and contains a quarter note G4, followed by eighth notes A4, B4, and C5. The fourth measure has a bass clef and contains a quarter note G3, followed by quarter notes A3, B3, and C4. The fifth measure has a treble clef and contains a quarter note G4, followed by eighth notes A4, B4, and C5.

(cad. parfaite)

## 2.3 Mozart, *Sonate pour piano* K 333 (II)

Allegretto grazioso

Antécédent

Musical score for Mozart's *Sonate pour piano*, Antecedent section. The score is in B-flat major (two flats) and common time (C). It consists of five measures. The first measure has a treble clef and contains a quarter note Bb4, followed by eighth notes C5, D5, and Eb5. The second measure has a bass clef and contains a quarter note Bb3, followed by quarter notes C4, D4, and Eb4. The third measure has a treble clef and contains a quarter note Bb4, followed by eighth notes C5, D5, and Eb5. The fourth measure has a bass clef and contains a quarter note Bb3, followed by quarter notes C4, D4, and Eb4. The fifth measure has a treble clef and contains a quarter note Bb4, followed by eighth notes C5, D5, and Eb5.

( $\frac{1}{2}$  cadence)

Conséquent

Musical score for Mozart's *Sonate pour piano*, Consequent section. The score is in B-flat major (two flats) and common time (C). It consists of five measures. The first measure has a treble clef and contains a quarter note Bb4, followed by eighth notes C5, D5, and Eb5. The second measure has a bass clef and contains a quarter note Bb3, followed by quarter notes C4, D4, and Eb4. The third measure has a treble clef and contains a quarter note Bb4, followed by eighth notes C5, D5, and Eb5. The fourth measure has a bass clef and contains a quarter note Bb3, followed by quarter notes C4, D4, and Eb4. The fifth measure has a treble clef and contains a quarter note Bb4, followed by eighth notes C5, D5, and Eb5.

(cad. parfaite)

6.1 C. P. E. Bach, *Menuet w 112/3-H165*

**Première partie**  
Présentation Continuation

(d. c.)

**Seconde partie**

(c. p.)

6.2 Rameau, *Premier livre de pièces pour clavecin, «Sarabande»*

**Première partie**  
Antécédent Conséquent

(c. imp.) (d. c.)

**Seconde partie**

(d. c.)

(c. p.) (c. p.)