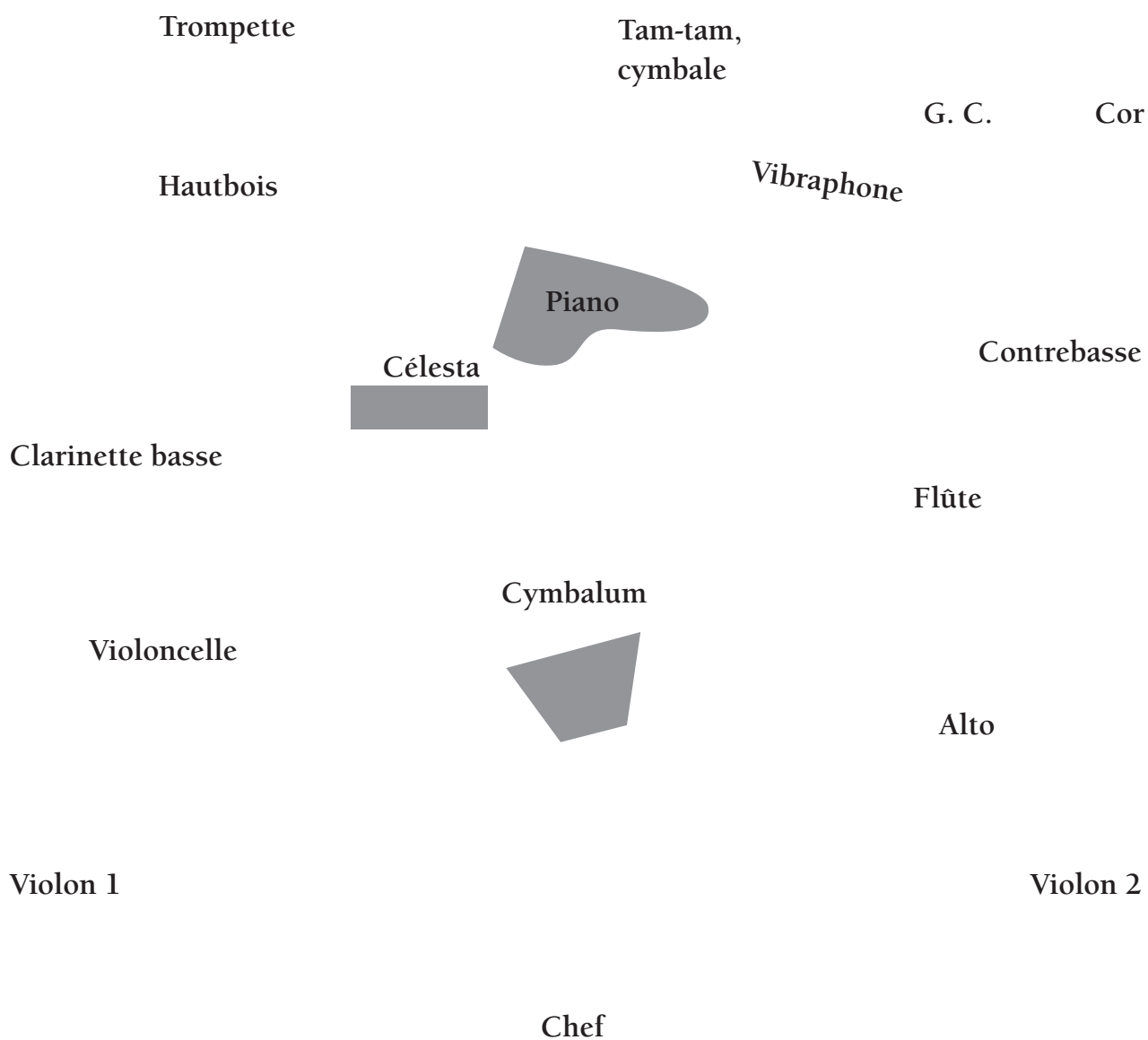


Harnischstriemen

Disposition



5
8

7 (4+3)
16 (16+16)

3
8

5
16

4

Fl. Sol

Cor Ang.

Cor Bas.

Cor

Tpt.

G.C.

Perc.

Cymb.

Cél.

5
8

7 (4+3)
16 (16+16)

3
8

5
16

1

2

Alt.

Vcl.

Cb.

| | | | | | | | | | |
|--|--------|--|---------|--|--------|--|----------------------|--|--------|
| | 6 8 | | 5 16 | | 3 8 | | 7 (1+3) 16 (16+8) | | 2 8 |
|--|--------|--|---------|--|--------|--|----------------------|--|--------|

Fl. Sol
pp
p
pp
ppp
p pp

Cor Ang.
pp
p
pp
p

Cor Bas.
pp
p
mp p
mp
p

Cor
pp
p
pp

Tpt.
p pp
p
pppp

G.C.
p
p
p
p

Perc.
pp
pp
pp

Cymb.
quasi f

Cél.

| | | | | | | | | | |
|--|--------|--|---------|--|--------|--|----------------------|--|--------|
| | 6 8 | | 5 16 | | 3 8 | | 7 (1+3) 16 (16+8) | | 2 8 |
|--|--------|--|---------|--|--------|--|----------------------|--|--------|

Vlns 1

Vlns 2

Alt.

Vcl.

Cb.
p
quasi mf
pp
p
mp p
pp
p

poco espres.
senza vib.

4
8

5
8

3
8

3
16

13

Fl. Sol

p *pp poco p* *pp* *p*

Cor Ang.

ppp *pp* *p* *pp* *mp* *p*

Cor Bas.

pp *mp p* *pp* *p* *ppp* *p pp* *mp*

Cor

p *pp* *mp* *ppp* *mp p*

Tpt.

G.C.

p *p* *p* Cymbale Ride *mf p*

Perc.

pp *p*

Cymb.

u *u* *u* *Dead Stroke* *sffz* *mf*

Cél.

4
8

5
8

3
8

3
16

Vlms

Alt.

Vcl.

Cb.

pp *mp p* *mf p* *pp p* *mp p*

2 3 5
8 8 16

19

Fl. Sol. *mf* *f* *ff* *p*

Cor Ang. *mf* *mf* *pp* *mf*

Cor Bas. *mf* *f* *ff* *p* *mf*

Cor *pp* *mp* *mf* *f* *senza sord.*

Tpt.

G.C.

Perc. *mp* *mf* *Tam-Tam* *mf*

Cymb. *ff* *Lv.* *ff* *fff* *f*

Cél. *ff* *Célesta* *ffz*

1 2 3 5
8 8 16

Vlns. 1 *mp p* *f* *ff p* *ff*

Vlns. 2 *mp p* *f* *ff p* *ff*

Alt. *mp p* *f* *pp* *mf* *f*

Vcl. *mp p* *f* *pp* *mf* *f*

Cb. *ben mf* *ff* *f* *ff* *mettre la sourdine*