

# Hymne

pour chœur et orchestre

poème de  
Jean RACINE

Max D'OLLONE  
(1875-1959)

**Allegro moderato**

The score is divided into three systems. The first system includes woodwinds (Flutes, Oboes, Clarinets in Bb, Bassoons), brass (Horns in F, Trumpets in F, Trombones), timpani, and harp. The second system is for the choir (Soprano, Alto, Tenor, Bass). The third system is for the strings (Violins, Violas, Celli, Double Basses). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *pp*, *cresc.*, *f*, *dim.*, and *ppp*. Performance instructions include *p en dehors* and *le plus ppp possible*. The tempo is marked **Allegro moderato**.

Fl.

Htb.

Cl.  
(Sib)

Bsn.

Cors  
(Fa)  
1  
2  
3  
4

Tpt.  
(Fa)

Tbn.  
1  
2  
3

Timb.

Hrp.

Vln. solo

Vlms  
1  
2

Alt.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*pp*

*f*

*scmpre pp*

*tutti*

*scmpre pp*

*scmpre pp*

*scmpre pp*

*scmpre pp*

*scmpre pp*

*div.*

*tutti*

Verbe, en qui l'É - ter - nel con - tem - ple sa beau - té; As - - - tre, dont le so -

Verbe, en qui l'É - ter - nel con - tem - ple sa beau - té; As - - - tre, dont le so -

Verbe, en qui l'É - ter - nel con - tem - ple sa beau - té; As - - - tre, dont le so -

Verbe, en qui l'É - ter - nel con - tem - ple sa beau - té; As - - - tre, dont le so -

*pp*

*f*

*scmpre pp*

*tutti*

*scmpre pp*

*scmpre pp*

*scmpre pp*

*scmpre pp*

*div.*

*tutti*

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Fl.  
Htb.  
Cl.  
(Si b)  
Bsn.  
Cors 1  
(Fa) 2  
Cors 3  
(Fa) 4  
Tpt.  
(Fa) 2  
Tbn. 1  
2  
3  
Timb.  
Hrp.  
-toi, So - leil a - do - ra - - - - ble, Qui de l'é - ter - ni - té - - - - ne  
*pp*  
ô So - leil, ô So - leil, Qui de l'é - ter - ni - té - - - - ne  
-toi, So - leil a - do - ra - - - - ble, Qui de l'é - ter - ni - té - - - - ne  
*pp*  
ô So - leil, ô So - leil, Qui de l'é - ter - ni - té - - - - ne  
Vlms 1  
2  
Alt.  
Vcl.  
Cb.  
*f*  
bien marqué  
arco  
bien marqué  
arco  
bien marqué  
arco