

## 2. Débordements

(♩. = 84)

Piano

The musical score is divided into four systems, each with two staves. The first system starts with a treble clef and a 12/8 time signature. The tempo is marked as quarter note = 84. The first staff of each system contains a melodic line with various dynamics and articulations. The second staff contains a bass line with accents and dynamic markings. The key signature changes from one flat to two flats (B-flat major/C minor) in the second system, and then to three flats (E-flat major/F minor) in the third and fourth systems. The dynamics range from *f* (forte) to *ff* (fortissimo).

*f* *ff*

3

*f* *ff*

5

*f* *ff*

7

*f* *ff*

### 3. Immobilité

(♩ = 76) *solo*  
*p*

Soprano 1

Les bran - ches du pom - mier sont pei - tes d'or

3

S.1

pâ - le ce ma - tin de no - vembre où le ciel est bleu et

6

S.1

les der - niè - res feuil - les de rai - deur bougent à pei - ne le temps se

9

S.1

po - se en oi - seau de re - gard et prend son vol là où u - ne

12

S.1

feuil - le lâ - che pri - se *tutti*  
*p* Les bran - ches du pom -

*p*

Reo. \_\_\_\_\_

25

S.1  
-ches

A.1  
-ches

S.2  
*p* it seems that the branches *mp* take care not to let it fall

A.2  
*p* it seems that the branches *mp* take care not to let it fall

29

S.1  
*p* font at - ten - tion de ne pas la faire tom - ber

A.1  
*p* font at - ten - tion de ne pas la faire tom - ber

S.2  
off

A.2  
off

cresc.

