

9

P. fl.

Fl.

Htb.

Cl.
(La)

Bsn.

(Si)
1
2
Cors
(Sol)
3
4

Tpt.
(Ré)

1
2
Tbn.

3

Timb.

Vlms
1
2

Alt.

Vlc.

Cb.

p

pp

pp < >

un poco più f

p *ma un poco marcato*

p

A

19

P. fl.

Fl.

Hib.

Cl.
(La)

Bsn.

Cors
(Si)
2

(Sol)
3
4

Tpt.
(Ré)

1
2
Tbn.
3

Timb.

Vlns
1
2

Alt.

Vcl.

Cb.

mp

mf

un poco più *f*

f

à 2

f

p

mf un poco marcato

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

29

P. fl.

Fl.

Htb.

Cl.
(La)

Bsn.

(Si)
1
2
Cors

(Sol)
3
4

Tpt.
(Ré)

1
2
Tbn.

3

Timb.

mp

Vlms

1
2

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for page 29 and is written in G major (one sharp) and 4/4 time. It features a woodwind section with parts for Piccolo Flute (P. fl.), Flute (Fl.), Horns (Htb.), Clarinet in A (Cl. (La)), Bassoon (Bsn.), Cor Anglais (Cors) in Si (1 and 2), and Cor Anglais in Sol (3 and 4). The brass section includes Trumpets (Tpt. (Ré)) and Trombones (Tbn. 1, 2, 3). A Timpani (Timb.) part is present with a dynamic marking of *mp*. The string section (Vlms) consists of Violins 1 and 2, Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line starting in measure 5, marked with a forte (*f*) dynamic. The flute part includes a 'à 2' marking. The bassoon part has a 'p.' marking. The timpani part has a 'mp' marking. The string parts have various dynamics including *f* and *mp*.

2. Adagio

Molto cantabile

1 à 2

Flûtes

Hautbois

Cor anglais

Clarinettes en La

Bassons

en Ré

Cors

en Mi

Trombones

Timbales en Sol-Si

Molto cantabile

Piano solo

Molto cantabile

Violons

Altos

Violoncelles

Contrebasses

mp

p

p

con dolore

quasi ad libitum

pp

*un poco più **f***

pp

*un poco più **f***

A

10 *poco rit.*

Fl.

Htb.

C. a.

Cl.
(La)

Bsn.

Cors
(Ré)
(Mi)

Tbn.
1
2
3

Timb.

poco rit.

poco rit.

Vlms
1
2

Alt.

Vlc.

Cb.

p

pp

poco rit.

p

avec sourdine

espressivo

p

avec sourdine

p

avec sourdine

p

arco
avec sourdine

p

Fl.

Hrb.

C. a.

Cl.
(La)

Bsn.

(Ré)
1
2

Cors

(Mi)
3
4

Tbn.
1
2
3

Timb.

Vlrs
1
2

Alt.

Vlc.

Cb.

mf

espr.

ppp

cresc.

arco

p

3. Scherzo

Molto vivace

Score for Scherzo, Molto vivace. The score is arranged in systems for woodwinds, brass, timpani, piano, and strings.

Woodwinds: Petite flûte, Flûtes, Hautbois, Clarinettes en La, Bassons.

Brass: Cors en Ré (1, 2), Cors en Mi (3, 4), Trompettes en Ré, Trombones (1, 2, 3).

Timpani: Timbales en Si-Fa#.

Piano: Piano solo.

Strings: Violons (1, 2), Altos, Violoncelles, Contrebasses.

Key signature: three sharps (F#, C#, G#). Time signature: 3/4.

Performance markings include *ppp*, *p*, *pp*, *div.*, *tutti*, and *pizz.*

Rehearsal marks: "changer en Mi" above the Horns and "changer en La" above the Trumpets.

11

P. fl.

Fl.

Hib.

Cl.
(La)

Bsn.

(Mi)
1
2
Cors

(Ré)
3
4

Tpt.
(Ré)

1
2
Tbn.

3

Timb.

pp

p

ten.

1
Vlms

2

Alt.

Vlc.

Cb.

sfz *pp*

sfz *pp*

div. *sfz* *pp*

div. *sfz* *tutti* *pp*

sfz *pp*

P. fl.

Fl.

Htb.

Cl.
(La)

Bsn.

1
(Mi)
2

Cors

3
(Ré)
4

Tpt.
(Ré)

1
2

Tbn.

3

Timb.

pp

1

Vlns.

2

Alt.

Vlc.

Cb.

4. Finale

Allegro sostenuto

The musical score is arranged in systems. The first system includes:

- Petite flûte
- Flûtes
- Hautbois
- Clarinettes en La (pizz., p)
- Bassons (pp, à 2)
- Cors en Ré (1, 2) (pp, à 2)
- Cors en La (3, 4) (pp)
- Trompettes en Ré
- Trombones (1, 2, 3) (pp, p)
- Timbales en Si-Fa#
- Triangle

The second system is for the Piano solo. The third system includes:

- Violons (1, 2)
- Altos
- Violoncelles (pizz., pp, p cresc. arco)
- Contrebasses (pizz., pp, p cresc. arco)

Dynamic markings include *pp*, *p*, and *p cresc.*. Performance instructions include *pizz.*, *arco*, and *div. en 3*.

6

P. fl.

Fl.

Htb.

Cl.
(La)

Bsn.

(Ré)
1
2
Cors

(La)
3
4

Tpt.
(Ré)

1
2
Tbn.

3

Timb.

Tri.

Vlns
1
2

Alt.

Vlc.

Cb.

pp

ppp

ppp

pp cresc. assai

pp cresc. assai

21 Allegro con spirito

P. fl.

Fl.

Hrb.

Cl.
(La)

Bsn.

pp

(Ré)
1
2
Cors

(La)
3
4

Tpt.
(Ré)

1
2
Tbn.

3

Timb.

pp

Tri.

Allegro con spirito

Allegro con spirito

1
Vlns.

2

Alt.

Vlc.

ppp

Cb.

ppp

P. fl.

Fl.

Htb.

Cl.
(La)

Bsn.

(Ré)
1
2
Cors

(La)
3
4

Tpt.
(Ré)

1
2
Tbn.

3

Timb.

Tri.

Vlns.
1
2

Alt.

Vcl.

Cb.

p

pizz.

1058

P. fl. *ff*
 Fl. *ff*
 Hrb. *ff*
 Cl. (La) *ff*
 Bsn. *ff* à 2
 Cors (Mi) 1 *ff*
 Cors (La) 3 4 *ff*
 Tpt. (Ré)
 Tbn. 1 2 3
 Timb.
 Tri.
 Piano *brillante* *fff*
 Vlns. 1 *trem.* *ff* *marcatissimo*
 Vlns. 2 *trem.* *ff* *marcatissimo*
 Alt. *trem.* *ff* *marcatissimo*
 Vlc. *ff*
 Cb. *ff*

1069

P. fl.

Fl.

Htb.

Cl.
(La)

Bsn.

Cors
(Mi)
2

(La)
3
4

Tpt.
(Re)

Tbn.
1
2
3

Timb.

Tri.

Vlns.
1
2

Alt.

Vcl.

Cb.

ff

ff

f

fff *martellato*

Se

trem.

sfz

sfz

1081

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo Flute (P. fl.), Flute (Fl.), Horns (Hrb.), Clarinet in La (Cl. (La)), and Bassoon (Bsn.). The middle section includes brass: Trumpets (Mi) 1 and 2, Cor Anglais (Cors), Clarinet in La (La) 3 and 4, Trumpet in E-flat (Tpt. (Ré)), Trombones (Tbn.) 1, 2, and 3, and Timpani (Timb.). The bottom section includes strings: Triangle (Tri.), Piano (P), Violins (Vlms) 1 and 2, Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics include *ff* and *f*. A *8va* marking is present above the piano part. The woodwinds and brass play sustained chords and melodic lines, while the strings provide a rhythmic and harmonic foundation.

1093

P. fl. *sfz* *sfz*
 Fl. *sfz* *sfz* à 2
 Htb. *sfz* *sfz* à 2
 Cl. (La) *sfz* *sfz* à 2
 Bsn. *sfz* *sfz*
 Cors (Mi) *sfz* *sfz*
 Cors (La) *sfz* *sfz*
 Tpt. (Re) *sfz* *sfz*
 Tbn. *sfz* *sfz*
 Timb. *sfz* *sfz*
 Tri.
 Vlns. *sfz* *sfz*
 Alt. *sfz* *sfz*
 Vlc. *sfz*
 Cb. *sfz*