

♩ = 84

91 *pp* possibile *cresc.* ..... *poco* ..... *a* ..... *poco* ..... *fff* *p* *f* *p* *pp f sub.*

Musical staff 91-96: Treble clef, 3/4 time signature. Features complex rhythmic patterns with triplets and sextuplets, trills, and glissandos. Dynamics range from *pp* to *fff*.

97 *ff* *pp* *ff* *p* *molto* *fff* *p* *sempre*

Musical staff 97-102: Continuation of the complex rhythmic patterns. Dynamics include *ff*, *pp*, *molto*, and *fff*.

103 *mf* *p* *f* *p*

Musical staff 103-107: Continuation of the complex rhythmic patterns. Dynamics include *mf*, *p*, and *f*.

108 *f* *p* *f* *p* *f sub.* *p* *f* *p*

Musical staff 108-113: Continuation of the complex rhythmic patterns. Dynamics include *f*, *p*, and *f sub.*

114 *cresc.* ..... *poco* ..... *a* ..... *poco* ..... *ff* *sempre*

Musical staff 114-119: Continuation of the complex rhythmic patterns. Dynamics include *ff* and *sempre*.

120 *fff* *mf* *decresc.* ..... *poco* ..... *a* ..... *poco* ..... *p* *f* *p*

*poco rit.* ..... *A tempo*

Musical staff 120-124: Continuation of the complex rhythmic patterns. Dynamics include *fff*, *mf*, *decresc.*, *poco*, *p*, *f*, and *p*. Includes tempo markings *poco rit.* and *A tempo*.

125 *f* *p* *f* *p* *f* *ff* *pp* *f* *mp*

Musical staff 125-129: Continuation of the complex rhythmic patterns. Dynamics include *f*, *p*, *ff*, *pp*, *f*, and *mp*.

♩ = 42 (respirer aussi brièvement que possible, avant chaque note si nécessaire)

130 *ff* *sempre* *fff*

batterie lente puis de plus en plus rapide

Musical staff 130-134: Treble clef, 4/4 time signature. Features trills and rests. Dynamics include *ff* and *fff*. Includes the instruction *batterie lente puis de plus en plus rapide*.