

In diebus illis

Cristóbal de MORALES
(1500-1553)

Superius

Altus

Tenor

Bassus

In di -

In di - e - bus il - lis

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Superius (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The Superius part begins with a whole note on G4. The Altus part begins with a whole note on G3. The Tenor part begins with a whole note on G2. The Bassus part begins with a whole note on G1. The lyrics 'In di -' are written under the Superius staff, and 'In di - e - bus il - lis' are written under the Tenor staff.

4

- e - bus il - - - lis in - - - di - e -

In di -

mu - - - li - - - er que - - - e - rat

In di - e - bus il - lis

Detailed description: This block contains the second system of the vocal setting, starting at measure 4. It features four staves. The Superius part continues with a whole note on G4. The Altus part continues with a whole note on G3. The Tenor part continues with a whole note on G2. The Bassus part continues with a whole note on G1. The lyrics '- e - bus il - - - lis in - - - di - e -' are written under the Superius staff, 'In di -' under the Altus staff, 'mu - - - li - - - er que - - - e - rat' under the Tenor staff, and 'In di - e - bus il - lis' under the Bassus staff.

8

-bus il - lis mu - li - er que
 e - bus il - lis mu - li - er que e -
 que e - rat in ci - vi -
 mu - li - er que

12

e - rat in ci - vi - ta - te pec - ca -
 -rat in ci - vi - ta - te pec - ca -
 -ta - te in ci - vi - ta - te pec -
 e - rat in ci - vi - ta - te pec - ca -

16

trix ut cog - no - vis - set quod
 trix ut cog - no - vis - set quod Je -
 -ca - trix ut cog - no - vis - set
 trix ut cog - no - vis - set quod Je -