

à Philippe Berrod

# Cinq Symboles

pour clarinette

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(né en 1959)

## 1. Le Vent

(souffle, brise, bourrasque...)

♩ = 96  
avec un son presque irréel dans la nuance pianissimo

Clarinetto

*pp* *pp* *pp* *più*

Se rapprocher du son de la trompette avec sourdine.

*f* *ff* *p sub.*

*pp < mp* *pp < mf*

simile

*cresc.* *f* *p sub. < ff* *dim.*

### 3. L'Eau

(vagues sur la rive, qui se brisent, meurent puis renaissent...)

♩. = 80  
léger, scherzando

Musical notation for the first system, starting at measure 1. The piece is in 12/8 time with a key signature of one sharp (F#). The tempo is marked as 'léger, scherzando' with a quarter note equal to 80. The dynamics are *p*, *mp*, and *mf*, with hairpins indicating crescendos and decrescendos.

(♩. = 66)  
calme

(♩. = 76) (léger, scherzando)

Musical notation for the second system, starting at measure 4. It features a change in tempo and mood. The first part is marked 'calme' with a quarter note equal to 66. The second part is marked '(léger, scherzando)' with a quarter note equal to 76. Dynamics include *p* and *pp*.

(♩. = 66)  
calme

(♩. = 80)

Musical notation for the third system, starting at measure 8. It continues with tempo changes: 'calme' (♩. = 66) and then a return to 'léger, scherzando' (♩. = 80). Dynamics include *mp*, *cresc.*, *p sub.*, and *mp*.

Musical notation for the fourth system, starting at measure 12. Dynamics include *p*, *pp*, and *cresc.*

calme

simile (scherzando)

Musical notation for the fifth system, starting at measure 15. It features a 'calme' section followed by a 'simile (scherzando)' section. Dynamics include *mp*, *sostenuto*, *pp sub.*, and *p*.

## 5. Le Feu

(brindilles enflammées, étincelles surgies de nulle part...)

♩. = 80

*mf* *p*

4

*mf* *p* *f* *mp*

8

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

11

*p* *pp* *p* *mp*

*poco rit. A tempo*

15

*p* *cresc.*