

# Débris de Ciel

pour clarinette en si bémol

I

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Libre et Fluide

The musical score is written for Clarinet in B-flat and consists of nine staves. The tempo and style are indicated as 'Libre et Fluide'. The key signature has one flat (B-flat major or D minor). The score includes various dynamics and articulations:

- Staff 1: *pp*, *p*, *pp*
- Staff 2: *portamento*, *normal*, *f sub.*, *p*, *pp*, *p*
- Staff 3: *portamento*, *normal*, *pp*, *f sub.*, *p*, *pp*, *p*
- Staff 4: *mf*, *f > pp*, *p*, *pp*, *p*
- Staff 5: *f sub.*, *p*, *pp*, *mf*
- Staff 6: *p*, *gliss.*, *mf > pp*
- Staff 7: *portamento*, *portamento*, *p*, *mf*, *f sub.*, *p sub.*, *f sub.*, *p*, *mf*, *p*
- Staff 8: *f*, *p*, *mf*, *p*

## II

♩ = 56 env. dans le souffle

*pp*  $\triangleleft$  *p > pp*  $\triangleleft$  *p*  $\triangleleft$  *mf*  $\triangleleft$  *p* *gliss.*

*slap*  
*sf > pp*  $\triangleleft$  *p*  $\triangleleft$  *> pp*  $\triangleleft$  *p*  $\triangleleft$  *mf > f > mf*

*p*  $\triangleleft$  *mf*  $\triangleleft$  *f*  $\triangleleft$  *mf*  $\triangleleft$  *f* *gliss.*

*mf*  $\triangleleft$  *p*  $\triangleleft$  *mf > f > pp* *gliss.*

$\triangleleft$  *p*  $\triangleleft$  *f > p*  $\triangleleft$  *mf*  $\triangleleft$  *f > mf*

*pp*  $\triangleleft$  *p*  $\triangleleft$  *pp* *gliss.* *gliss.*

III

Libre et Fluide

*pp* *p* *gliss.*

*mf sf* *>mf* *p* *sf > mf* *gliss.* *son fendu*

*p* *mf* *<f* *>mf* *f* *gliss.* *son fendu* *normal*

*pp sub.* *<f>p* *f* *gliss.* *gliss.*

*p* *f>p* *f>p* *f>p sub.* *gliss.* *gliss.*

*pp* *p* *mf* *gliss.*

*p* *mf* *sf>mf*

*sf* *f* *pp sub.* *p* *mf* *gliss.*